

LE SORELLE;

A Series of Popular Airs

Arranged for the

Harp and Piano Forte

BY

W. HENRY STEIL.

Ent. Sta. Hall -

— L O N D O N : —————

Book 4

Published by H. Falkner, 3, Old Bond Street.

1

the celebrated Caratina, sung by

MADAME MALIBRAN.

in the Opera *Cenerentola*, Arranged for the

HARP & PIANO FORTE.

and Dedicated to

and Dedicated to
The Misses A. & F. Bourne

BY

W. H. STEIL.

Pr. 5/.

London, H. Falkner, 3, Old Bond Street.

1820

ANDANTE
MAESTOSO.

ANDANTE
MAESTOSO.

Piano

rf

f

f

f

p

Cres:

HARP.

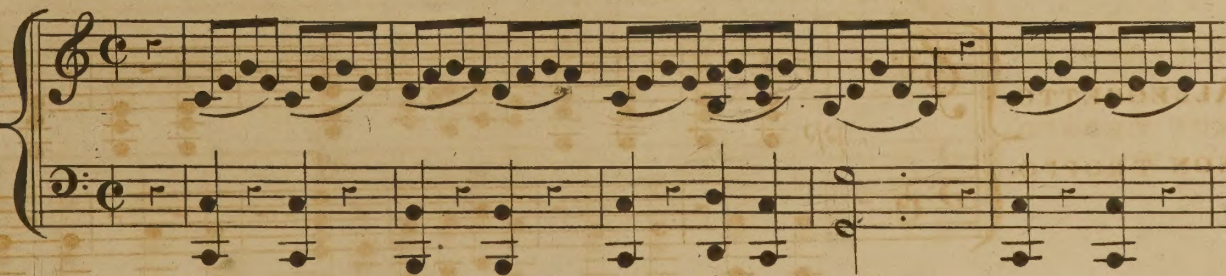
2



MODERATO.



BRILLANTE.



The musical score is written for Harp and consists of six systems of grand staves. Each system contains a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked with a treble clef and a key signature of one sharp (F#). The second system is marked with a treble clef and a key signature of one sharp (F#). The third system is marked with a treble clef and a key signature of one sharp (F#). The fourth system is marked with a treble clef and a key signature of one sharp (F#). The fifth system is marked with a treble clef and a key signature of one sharp (F#). The sixth system is marked with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

SCHERZO
ALLEGRETTO.

ALLEGRETTO

NON TROPPO.

The musical score is written for Harp and consists of six systems of staves. The first system is marked 'ALLEGRETTO NON TROPPO.' and begins with a treble and bass staff joined by a brace. The second system continues the piece, featuring a 'Cres.' (Crescendo) marking and an '8va' (octave) marking. The third system includes a 'p' (piano) dynamic and an 'etouffe.' (muffled) marking. The fourth system continues the piece. The fifth system features a 'f' (forte) dynamic. The sixth system concludes the piece with a repeat sign. The score is written in a style typical of 18th or 19th-century musical notation, with various musical symbols and dynamics clearly visible.

SPIRITOSO

NON TROPPO

ALLEGRO.

A piano score for Harp, consisting of six systems of two staves each. The music is in 6/8 time. The first system is marked 'p' (piano). The second system is marked 'p' (piano). The third system is marked 'f' (forte). The fourth system is marked 'f' (forte). The fifth system is marked 'f' (forte). The sixth system is marked '1' (first ending). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

Non Più Mesta. H & P. (Stell)

Fix B \flat

f

Fix E \flat A \flat *p*

Accel^o poco a poco.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 8 in the top left corner and "H A R P." in the top center. The music is written in a style typical of 19th-century sheet music.

Dynamic markings include *ff* (fortissimo) and *f* (forte). The tempo/mood marking *Fuoco.* (Fire) appears above the second system. The marking *Ab* (A-flat) appears above the second system. The marking *ff* appears below the second system. The marking *ff* appears below the third system. The marking *f* appears below the third system. The marking *ff* appears below the third system. The marking *Fix Ab* (Fix A-flat) appears above the fourth system. The marking *Anima.* (Soul) appears above the fourth system. The marking *ff* appears below the sixth system.

Di tanto Palpiti

ROSSINI'S

Celebrated Air

Composed as a

Duo Concertante

for the

HARP & PIANO FORTE,

and Dedicated to

M^{rs} George Edmunds,

BY

W. HENRY STEIL.

Ent. Sta. Hall.

Pr. 4/-

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